**MARCH 10**

Laine Smith
Grace Burden

IT'S A WASH

MARCH 7

Audrey Vera

My ensemble and I put a lot of work into preparing for our performance, and almost every morning for a while, we were able to perform. But the trip was canceled to keep us safe, so it's understandable. (via Twitter)

ESL

I was very disappointed. Obviously everyone lost a lot of money, and especially a senior going to college next year, that amount was inexcusable. Also, all of us gained a lot of extra time learning and rehearsing pieces we were going to perform in Ireland. (via Twitter)

IT'S A WASH

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Laine Smith
Grace Burden

MARCH 11

Hannah Cherukuri

We were all very disappointed. We were going to perform in Ireland. Everyone in the program was crushed. We've built up such great connections with all the kids that we saw, and we will miss them if we don't get the chance to go back. We also felt bad for the kids because we knew how excited they were every time we come so it's just a bad feeling on both sides. (via Twitter)

MARCH 12

Luke Halloway

I decided to go to LA because it is the only trip we could have gotten top five in the entire world, in my opinion, at WDC World Championships, but that’s not an opportunity we’re able to pursue anymore. (via Twitter)

MARCH 13

Ellie Geeslin

We were ranked tenth in the world and we could have gotten top five in the entire world, in my opinion, at WDC World Championships, but that’s not an opportunity we’re able to pursue anymore. (via Twitter)

MARCH 14

Ethan Ramirez

So I was kind of upset that day. So I was really sad that I didn’t get to say goodbye to my host family and Bowie early. I’m definitely going to self-quarantine. I don’t want to pass anything along. I hate that I had to leave that day. (via Twitter)

MARCH 15

Thomas Good

“Instead of volunteering, I ended up having to do self-quarantine, because of some concerns with one of my family’a going on. I understand that there has been an overreaction and I was worried because I’ve had some of my family members work for SXSW and it’s a huge source of income. Now I see that it was necessary and that it was probably a smart thing to do.” - Thomas Good

MARCH 16

Eslem Erdoga

I’m unhappy because the opportunity was there. I represented my country and was a good experience but I can’t believe it. I’m very upset. (via Twitter)

MARCH 17

George Bruen

Lindsey’s story was extremely upsetting. I can see how it could have been a bad situation if we had gone because the Coronavirus is very dangerous. (via Twitter)

MARCH 18

Thanio Bright

The craziest thing that I saw was when I went to work there were lines to the back of the store of people trying to stock up. It was consistently bad throughout the break as people and supermarkets trying to get toilet paper and hand sanitizer. This was the thing that I saw when I went to work. It’s 7:35 the morning. The lines were full of 50+ people in front of the door and the store wasn’t opening until 8. “Thanksgiving.”

**SXSW VOLUNTEER**

I am now a film expert.

**.UNPRECEDENTED COVID-19 CRISIS LEADS TO STATEWIDE SHELTER-IN-PLACE MANDATE, CLOSED SCHOOLS & CANCELLATIONS**

**IT’S A WASH**

CANCELED

The exchange program didn’t want host families to be responsible for us getting Coronavirus, so I had to go back to Germany. My flight has been canceled three times due to this. I was in Rome with my host family, but I was supposed to be flying out, but when I got back to Germany I’m definitely going to self-quarantine, but I also want to see everything I didn’t. I really want to be able to go to Prom and have my full American experience but it.” - Ellen Irizarry

**HEB EMPLOYEE**

“I feel as this pandemic is winding down, and that I personally know people that had direct contact with someone that has COVID-19. All of that I’ve had was an overreaction and I was worried because I’ve had some of my family members work for SXSW and it’s a huge source of income. Now I see that it was necessary and that it was probably a smart thing to do.” - Thomas Good

**STAY IN PLACE**

**ARTISTIC SELF-EXPRESSION IN TIMES OF SOCIAL DISTANCING**

In this 2016 article, Eisler, who is an artist and art teacher, discusses the role of art and creativity in times of social distancing and the importance of staying connected through artistic expression. Eisler emphasizes the power of art to provide a sense of community and support during challenging times.

**SET IN STONE**

In this 2017 article, Garza, a high school teacher and art mentor, reflects on the impact of art education in helping students cope with stress and emotional challenges. Garza shares examples of students who have used art as a form of healing and emotional expression, and argues that art education is essential in fostering personal growth and well-being.

**STAY IN PLACE**

**ALONE TOGETHER**

In this 2018 article, Taylor, a professor of music, explores the role of music in promoting social cohesion and creating a sense of community during times of social distancing. Taylor discusses examples of community music projects and the ways in which music can bring people together and provide a sense of belonging during challenging times.

**STAY IN PLACE**

**ARTISTIC SELF-EXPRESSION IN TIMES OF SOCIAL DISTANCING**

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